

OCTOBER 12, 2017 - OCTOBER 14, 2017

1968 and the boundaries of childhood

The global upheaval caused by the protest movements around 1968 revolutionised social structures, overturned cultural conventions, challenged political ideologies, and catalysed civil rights activism by women, gay people and ethnic minorities. Childhood historians stress the importance of this period in altering the authority structures that shaped children's lives.

However, many of the fields within childhood studies driving these changes – children's media and culture, children's heritage and art education – remain pushed to the margins within historical master narratives of 1968. These disciplines have had little chance to reflect on their own development, to draw the connections stemming from their shared heritage in 1968, or to trace the historical legacies that have shaped the assumptions underpinning them.

This project analyses 1968 as a watershed moment in children's culture and its related disciplines, following Marwick's (1998) now canonical definition of 1968 as the crystallisation of the cultural revolution of the 'long sixties' (c.1958-c.1974). It is a new collaboration between researchers and practitioners from Denmark, France, Germany, Sweden and the UK. You can find out more about our work on our project website:

<https://children68.hypotheses.org/>

The project's first conference focuses on experimental ideas of children and culture for children, children's rights, participation and access to culture in the '68 years. The aim is to generate dialogue between specialists from cognate fields within childhood studies (including children's history and media, children's culture, heritage and art education), historians of '68, and contemporary practitioners involved in working with children and culture (publishers, artists, children's librarians etc).

This conference will coincide with an **exhibition of non-sexist children's books and media from the 1970s from Europe and the US**, organised in collaboration with the artists Kim Dhillon and Andrea Francke of Invisible Spaces of Parenthood.

CONVENORS

- **Dr Sophie Heywood**, LE STUDIUM RESEARCH FELLOW FROM: University of Reading - UK
IN RESIDENCE AT: InTRu (Equipe d'Accueil 6301), Université François-Rabelais de Tours, FR
- **Dr Cécile Boulaire**, InTRu (Equipe d'Accueil 6301), Université François-Rabelais de Tours, FR

LE STUDIUM
CONFERENCES
TOURS | 2017

12-14 October 2017
1968
and the boundaries
of childhood

LOCATION
Auditorium de la Bibliothèque Municipale
2 bis avenue André Malraux
37000 Tours

CONVENORS
Dr Sophie Heywood
LE STUDIUM RESEARCH FELLOW
FROM : Department of Modern Languages and European Studies, University of Reading, UK

IN RESIDENCE AT:
InTRu (Equipe d'Accueil 6301), Université François-Rabelais de Tours, FR

Dr Cécile Boulaire
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MAIN TOPICS / KEY WORDS

1968 ; The 'long sixties' ; Childhood studies ; Art education ; Children's books ; Children's media ; History of childhood ; Censorship ; Counter-culture ; Protest movements ; Feminism ; Civil rights

CONFIRMED SPEAKERS

- **Pr Bettina Kümmerling-Meibauer**, University of Tübingen - DE
- **Pr Jonathan Bignell**, University of Reading - UK
- **Pr Mathew Thomson**, University of Warwick - UK
- **Pr Kim Reynolds**, University of Newcastle - UK
- **Pr David Buckingham**, Emeritus Professor, Loughborough University - UK
- **Dr Anna Antoniazzi**, University of Genoa - IT
- **Dr Birgitte Beck Pristed**, University of Aarhus - DN
- **Loïc Boyer**, artist - FR
- **Dr Nelly Chabrol Gagne**, University of Clermont-Ferrand - FR
- **Viviane Ezratty**, Bibliothèque de l'Heure Joyeuse - FR
- **Andrea Francke**, Invisible Spaces of Parenthood - UK
- **Dr Daniel Gordon**, Edge Hill University - UK
- **Dr Lucy Pearson**, University of Newcastle - UK
- **Dr Helle Strandgaard Jensen**, University of Aarhus - DN
- **Alex Thorp**, the Serpentine Gallery, London - UK
- **Dr Olle Widhe**, University of Gothenburg - SW
- **Dr Anita Wincencjusz**, Akademy Szuk Piekynch Wroclaw – PL

LOCATION

Bibliothèque Municipale de Tours

2 bis, avenue André Malraux

37000 TOURS

The conference will be held in the Central Library of Tours, located in the historic north entrance of the city centre, on the banks of the river Loire. Building on the library was completed in 1957, and it is registered as a national "historical monument" thanks to its architecture, which is typical of the postwar reconstruction.



PRICING

Private institutions	200 EUR
Public institutions	120EUR
Students & PhD Scholars	60 EUR
Social dinner	60 EUR